



FRANK MILLER And The Drifting Texans-1

FRANK MILLER And His Drifting Texans-2

FRANKIE MILLER-3 ACA Studio, 5520 Washington Avenue

(Vcl/gtr); Norman Miller (rhy gtr); Jimmy Summey (stl gtr); Dutch Wells (fdle); Houston, Tx: ca: Late Summer 1951  
Jack Kennedy (pno); Russell Vernon "Hezzie" Bryant (stg bs).  
Producer: William "Bill" Holford

5092	YOU JUST HAD (Frank Miller)	-1-2-3	Gilt Edge 5052, Gilt Edge ET-102, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909
5093	Unkown Title ( )		Gilt Edge (Lost)
5094	BAREFOOT BLUES ( )	-2	Gilt Edge 5073, Bear Family BCD-15909
5095	I'M ONLY WISHIN' (Frank Miller)	-1-2-3	Gilt Edge 5060, Gilt Edge ET-104, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909

FRANK MILLER And The Drifting Texans-1

FRANKIE MILLER-2 ACA Studio, 5520 Washington Avenue

(Vcl/gtr); Norman Miller (rhy gtr); Jimmy Summey (stl gtr); Dutch Wells (fdle); Houston, Tx: ca: Late Summer/Early Fall 1951  
Jack Kennedy (pno); Ray "Shang" Kennedy (stg bs).  
Producer: William "Bill" Holford

6001	I'M SO BLUE I DON'T KNOW WHAT TO DO (Ray Kennedy)	-1-2	Gilt Edge 5066, Gilt Edge ET-106, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909
6002	I DREAMED YOU WERE HERE LAST NIGHT (Frank Miller)	-1-2	Gilt Edge 5052, Gilt Edge ET-102, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909

FRANK MILLER And His Drifting Texans-1

FRANKIE MILLER-2 ACA Studio, 5520 Washington Avenue

(Vcl/gtr); Norman Miller (rhy gtr); Jimmy Summey (stl gtr); Dutch Wells (fdle); Houston, Tx: ca: Late 1951/Early 1952  
Jack Kennedy (pno); Ray "Shang" Kennedy (stg bs).  
Producer: William "Bill" Holford

6026	BABY WE'RE REALLY IN LOVE (Hank Williams)	-1-2	Gilt Edge 5057, Audio Lab AL-1562, Castle LP-8016 Country Heritage CH-777, Cowgirlboy LP-5048 Bear Family BCD-15909
6027	I CAN'T RUN AWAY (R.D.Hendon-Eddie Noack)	-1-2	Gilt Edge 5057, Audio Lab AL-1562, Hilltop G-15 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909
6028	I'D STILL WANT YOU (Hank Williams)	-1-2	Gilt Edge (Uniss), Audio Lab AL-1562, Castle LP-8016 Country Heritage CH-777, Cowgirlboy LP-5048 Bear Family BCD-15909
6029	I DON'T KNOW WHAT TO TELL MY HEART (Frank Miller)	-1-2	Gilt Edge 5060, Gilt Edge ET-104, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909

FRANK MILLER Jim Beck Studio, 1101 Ross Avenue

with James "Jimmy" Rollins (ld gtr);

Dallas, Tx: Early 1952

Producer: James "Jim" Beck

Unknown Title ( )	Demo (Uniss)
Unknown Title ( )	Demo (Uniss)
Unknown Title ( )	Demo (Uniss)
Unknown Title ( )	Demo (Uniss)





2050	TRUE BLUE (Miller) (Buna Music BMI/Starday Music BMI)	-1-2	(Uniss), Starday 45-424, Melodisc 45/1519 Quality K-1901, Starday SLP-199, Starday SEP-182 Ember CW-107, Bear Family BFX-15128 Beaver BLP-3314, Cat CD-1035 Rockerfeller USLP-7002, Bear Family BCD-16566 (Uniss), Bear Family BCD-16566
	JUST FOR SPITE (Frankie Miller)		
	GIVE A PURPOSE TO MY LOVE (Eldridge Fleming)		(Uniss), BCD-16566

NB(1): The above masters were purchased by Starday Records from Frankie Miller & Master # 2049 was leased to Mercury Records in 1962.

NB(2): Starday 45-424 released 9th March 1959.

NB(3): "BLACKLAND FARMER" - Billboard C&W chart - 13th April 1959 - #5 - 19 weeks.

NB(3): "BLACKLAND FARMER" - Billboard C&W chart - 17th July 1961 - #16 - 5 weeks.

NB(4): "BLACKLAND FARMER" - Billboard Hot 100 chart - 17th July 1961 - #82 - 4 weeks.

NB(5): Quality K-1901 released in Canada.

NB(6): Melodisc 45/1519 released in the United Kingdom.

#### FRANKIE MILLER – COWTOWN HOEDOWNERS-1

#### FRANKIE MILLER & Eldridge Fleming Band – Cowtown Hoedowner's-2

Clifford Herring Studio, 1705 W Seventh Street Ft. Worth, Tx: 1957

(Vcl/gtr); Eldridge Fleming (vcl hmny-3); Chuck Jennings (ld gtr); Ken "Pee Wee" Short (rhy gtr); Dub Winnett (stg bs).  
Producer: Jack Henderson

SO-245	I SHOULD BE (Eldridge Fleming) (Cowtown Hoedown Publishing Co. BMI)	-1	Cowtown Hoedown 45-780 Bear Family BCD-16566
SO-246	DON'T MAKE ME MISS YOU (Eldridge Fleming) (Cowtown Hoedown Publishing Co. BMI)	-2-3	Cowtown Hoedown 45-780 Bear Family BCD-16566

#### FRANKIE MILLER

Bradley Film & Recording Studio, 804 16th Avenue South Nashville, Tn: ca: July 1959

(Vcl/gtr); Tommy Hill (rhy gtr/hmny vcl-1); Thomas Grady Martin (ld gtr-4/bjo-3); John Robert "Bobby" Garrett (stl gtr-2); Hargus M. "Pig" Robbins (pno); Floyd T. "Lightnin'" Chance (bs); Murrey M. "Buddy" Harman (dms).

Producer: John Thomas "Tommy" Hill

3025/ 45/DA-2970	POPPIN' JOHNNY (C.Veale-I.Ward) (Buna Music BMI/Starday Music BMI)	-1-3	Starday 45-457, Dixie 45-540, Quality K-1952 Sparton 4-1027 R, Melodisc 45/1529, Starday SLP-190 Starday SLP-199, Ember CW-107, London HA B-8077 Starday SLP-339, Bulldog BDL-2018 Bear Family BFX-15128, Bear Family BCD-16566
3025-ALT	POPPIN' JOHNNY (C.Veale-I.Ward) (Buna Music BMI/Starday Music BMI)		Starday (Uniss)
3026	IF I'D KNOWN THEN (Horn)	-2	Starday SLP-134, Bear Family BFX-15128 Bear Family BCD-16566
3027 ?	LOSING AGAIN (Bobe Balthrop)	-3	Starday SLP-134, Top Rank JKP-3013 Bear Family BCD-16566
3028/ 45/DA-2971	FAMILY MAN (Bobe Balthrop) (Starday Music BMI/Buna Music BMI)	-2	Starday 45-457, Dixie 45-538 Quality K-1952, Sparton 4-1027 R Melodisc 45/1529, Starday SLP-110 Starday SLP-117, Starday SLP-134 Starday SEP-182, Starday SLP-339 Gusto 45-2101, Bear Family BFX-15128 Bear Family BCD-16566, Moe Mighty Mini's MS-2738

NB(1): Starday 45-457 released September 1959.

NB(2): "FAMILY MAN" - Billboard C&W chart - 5th October 1959 - #7 - 21 weeks.

NB(3): Melodisc 45/1529 released in the United Kingdom.

NB(4): Quality K-1952 released in Canada.

NB(5): Sparton 4-1027 R released in Canada.

**FRANKIE MILLER**Bradley Film & Recording Studio, 804 16th Avenue SouthNashville, Tn:Friday 18th December 1959

(Vcl/gtr); Tommy Hill (hmny vcl-1/gtr); Thomas Grady Martin (ld gtr); James Clayton "Jimmy" Day (stl gtr-2); Hargus M. "Pig" Robbins (pno-3); Roy M. "Junior" Huskey Jr. (bs); Murrey M. "Buddy" Harman (dms-4); excl (hmny vcl-5).

Producer: John Thomas "Tommy" Hill

3121-1	RAIN, RAIN (George Jones-J.P.Richardson-Frankie Miller) (Starday-BMI)	-5	Starday (Uniss), Bear Family BCD-16566
3121	RAIN RAIN (George Jones-J.P.Richardson-Frankie Miller) (Starday-BMI)	-3-4	Starday 45-496, Melodisc 45/1552, Starday SLP-199 Ember CW-107, Bear Family BFX-15128 Bear Family BCD-16566
3122-1	REUNION (WITH DINNER ON THE GROUND) (Balthrop)	-5	Starday (Uniss), Bear Family BCD-16566
3122	REUNION (WITH DINNER ON THE GROUND) (Balthrop)	-1-4	Starday 45-481, Starday SLP-134 Bear Family BFX-15128, Bear Family BCD-16566
3123-1	BABY ROCKED HER DOLLY (Merle Kilgore) (Starday-BMI/Bayou State BMI)	-5	Starday (Uniss), Bear Family BCD-16566
3123	BABY ROCKED HER DOLLY (Merle Kilgore) (Starday-BMI/Bayou State BMI)	-1-2-3	Starday 45-496, Melodisc 45/1552, Starday SLP-117 Starday SLP-134, Starday SLP-140, Liberty LRP-3365 Liberty LST-7569, Stateside SL-10003 Starday SLP-339, London 6-28314DP Country Music Club of America GC-1001 Bear Family BFX-15128, Bear Family BCD-16566 Moe Mighty Mini's MS-2738
3124-1	THE MONEY SIDE OF LIFE (Frankie Miller-Eddie Sovine)	-5	Starday (Uniss), Bear Family BCD-16566
3124	THE MONEY SIDE OF LIFE (Frankie Miller-Eddie Sovine)	-2-3-4	Starday 45-481, Starday SLP-199, Ember CW-107 Masterseal ML-215, Masterseal MS-215 Continental Maple Leaf CML-1009 Continental Maple Leaf CMS-1009 Bear Family BCD-16566

NB(1): Starday 45-481 released February 1960.

NB(2): Starday 45-496 released 9th May 1960.

NB(3): "BABY ROCKED HER DOLLY" - Billboard C&amp;W chart - 23rd May 1960 - #15 - 14 weeks.

NB(4): Melodisc 45-1552 released in the United Kingdom.

**FRANKIE MILLER**Bluebonnet StudioFt. Worth, Tx:Late 1959

with (Vcl/rhy gtr); Ken "Pee Wee" Short (rhy gtr); Bob Meadows (dobro); Dub Winnett (stg bs).

Producer:

**FRANKIE MILLER**Bradley Film & Recording Studio, 804 16th Avenue SouthNashville, Tn:Late 1959

(3rd Vcl-2); John Thomas "Tommy" Hill (2nd vcl-2). omit (hmny vcsl on SLP-199-1); omit (hmny vcsl-3).

Producer: John Thomas "Tommy" Hill

3129	WHO DO YOU THINK (L.Williams-F.Miller-I.Manne) (Starday Music-BMI/Buna Music BMI)	-2	Starday 45-SEP-122, Starday SEP-142 Starday SLP-116, Bear Family BCD-16566
3130	TRUST THE SAVIOUR (E.Fleming-F.Miller) (Starday Music-BMI/Buna Music BMI)	-2	Starday 45-SEP-122, Starday 45-SEP-127 A Guest Star GS-1498, Bear Family BCD-16566
3131	VALLEY OF DEATH (L.Williams-E.E.Manne-F.Miller) (Starday Music/Buna Music BMI)	*-1	Starday (Uniss); Starday SLP-199
3131	VALEY OF DEATH (I.Manne-L.Williams-F.Miller) (Starday Music-BMI/Buna Music BMI)		Starday 45-SEP-122, Ember CW-107 Bear Family BCD-16566
3132	FADED BIBLE (F.Miller-L.Williams) (Starday Music-BMI/Buna Music BMI)	-2	Starday 45-SEP-122, Starday SLP-199 Bear Family BCD-16566
	FAMILY BIBLE (Breeland/Gray/Buskirk/Willie Nelson)		Starday (Uniss)

NB(1): Starday 45-SEP-122 was reviewed in COUNTRY &amp; WESTERN RECORD REVIEW Vol.3. #6 dated September 1960 with the following review: "Four religious styled songs from Frankie Miller bring you one of the best EPs in the Starday catalogue."

A welcome release after a long string of Hit songs.

NB(1): Recordings marked \* appear on Starday SLP-199/Ember CW-107/Guest Star GS-1498 state "FADED BIBLE" on COVER/SLEEVE but the recording is in actual fact "VALLEY OF DEATH".

FRANKIE MILLER    The Louisiana Hayride-Radio Station KWKH    Shreveport, La:    1959-1960  
(Vcl/rhy gtr);

M.C:

FAMILY MAN	Heart of Texas HOTR-
(Bobe Balthrop) (Starday Music/Buna Music BMI)	
UNDER YOUR SPELL AGAIN	HOTR-
()	
I'M RAGGED BUT I'M RIGHT	HOTR-
()	
BIG HARLAN TAYLOR	HOTR-
()	
BLACKLAND FARMER	HOTR-
(Frankie Miller) (Peer International BMI)	
THE HONEYMOON IS OVER	HOTR-
()	
MARY, DON'T YOU WEEP	HOTR-
()	
OH, LONESOME ME	HOTR-
()	
SHE'S GONE	HOTR-
()	
WHY I'M WALKING	HOTR-
()	
BABY ROCKED HER DOLLY	HOTR-
(Merle Kilgore) (Starday-BMI/Bayou State-BMI)	
BLUE BLUE DAY	HOTR-
()	
FAMILY REUNION	HOTR-
(Bobe Balthrop)	
RAIN, RAIN	HOTR-
(George Jones-J.P.Richardson-Frankie Miller) (Starday BMI)	
JUNE CARTER JOKES ABOUT FRANKIE	HOTR-

NB: The title of the above CD is FRANKIE MILLER LIVE AT THE LOUISIANA HAYRIDE.

FRANKIE MILLER    Starday Sound Studio, 3557 Dickerson Road    Madison, Tn:    ca; June/July 1960  
(Vcl); Unk (ld gtr); Darrell McCall (hmny vcl-2); Walter L. "Hank"/"Sugarfoot" Garland (ld gtr); Bob Meadows (stl gtr); James L. "Jimmy" Riddle (hca-1); Unk (bs); Unk (dms).  
Producer: John Thomas "Tommy" Hill

3359	I'LL WRITE TO YOU	-1-2	Starday 45-537, Starday SLP-134 Bear Family BCD-16566
	(H.Hausey-W.York)		
3360	RICHEST POOR BOY	-2	Starday 45-537, Starday SLP-134, Starday SEP-182 Top Rank JKP-3013, Bear Family BFX-15128 Bear Family BCD-16566
	(H.Hausey-B.Graves)		
3361	YOUNG WIDOW BROWN	-1-2	Starday 45-513, Sparton 4-939 R, Starday SLP-134 Top Rank JKP-3013, Nashville NLP-2084 Bear Family BCD-16566
	(Wayland Jennings-Sky Corbin) (Starday- BMI - Heart Of The Hills BMI)		
3362	TORNADO	-1	Starday SLP-134, London 6-28314DP Bear Family BCD-16566
	(F.Miller-C.Dixon-T.Trent)		

NB(1): Starday 45-513 released September 1960.

NB(2): Starday 45-537 released March 1961.

NB(3): Sparton 4-939 R released in Canada.

NB(4): Top Rank JKP-3013 released in the United Kingdom.

FRANKIE MILLER    Starday Sound Studio, 3557 Dickerson Road    Madison, Tn:    ca: July 1960  
(Vcl); Dottie Sills(vcl duet-1); Darrell McCall (hmny vcl-2); Jerry W. Shook (ld gtr); Pete L.Roddis Drake (stl gtr); James L. "Jimmy" Riddle (hca-3); Hargus M. "Pig" Robbins (pno); Roy M. "Junior" Huskey Jr. (bs); Murrey M. "Buddy" Harman (dms); excl (vcl chrs-4).  
Producer: John Thomas "Tommy" Hill

3367	PRISON GREY (F.Miller)		Starday SLP-199, Starday SLP-207 London HA B-8062, Ember CW-107 Bear Family BCD-16566
3368	JUST FOR YOU (H.Hausey-B.Graves)		Starday SLP-134, Top Rank JKP-3013 Bear Family BCD-16566
3369	OUT OF BOUNDS (H.Hausey-B.Graves)	-1	Starday 45-525, Starday SLP-134, Starday SLP-242 Starday SLP-261, London HA B-8173 Bear Family BCD-16566
3370	TWO LIPS AWAY (H.Hausey-B.Graves)	-1	Starday 45-525, Starday SLP-134 Bear Family BCD-16566
3371-1	STRICTLY NUTHIN' (Oakie Jones-Frankie Miller (Starday - BMI)	-4	Starday (Uniss)
3371	STRICTLY NUTHIN' (Oakie Jones-Frankie Miller) (Starday - BMI)	-2	Starday 45-513, Sparton 4-939 R, Starday SLP-128 Starday SLP-134, London HA B-8003 Starday SLP-339, Bear Family BCD-16566

NB(1): Starday 45-513 released September 1960.  
NB(2): Starday 45-525 released December 1960.  
NB(3): Matrix No. 3369 issued as live version with overdubbed audience sounds, on Starday SLP-242.  
NB(4): Sparton 4-939 R released in Canada.  
NB(5): Top Rank JKP-3013 released in the United Kingdom.

FRANKIE MILLER    Starday Sound Studio, 3557 Dickerson Road    Madison, Tn:    Monday 3rd October 1960  
(Vcl/gtr).    Producer: John Thomas "Tommy" Hill

KATY MALONE (Frankie Miller)	(Uniss), Bear Family BCD-16566
IT'S NOT EASY (Frankie Miller) (Starday - BMI)	(Uniss),            BCD-16566
PEPPERMINT CANDY (Merle Kilgore)	(Uniss),            BCD-16566
A LITTLE BIT'S BETTER (THAN NOTHING AT ALL) (F.Miller-T.Hill)	(Uniss),            BCD-16566
FUNNY WAY OF LOVIN' ( )	(Uniss),            BCD-16566
LET'S FORGET IT (Frankie Miller)	(Uniss),            BCD-16566

FRANKIE MILLER    Starday Sound Studio, 3557 Dickerson Road    Madison, Tn:    ca: April/May 1961  
(Vcl); Darrell McCall (hmny vcl); Jerry W. Shook (ld gtr); Pete L.Roddis Drake (stl gtr); Hargus M. "Pig" Robbins (pno); Roy M. "Junior" Huskey Jr. (bs); Murrey M. "Buddy" Harman (dms).  
Producer: John Thomas "Tommy" Hill

4799	A LITTLE BIT'S BETTER (THAN NOTHING AT ALL) (F.Miller-T.Hill)		Starday 45-550, Starday SLP-199, Ember CW-107 Bear Family BCD-16566
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NB: Starday 45-550 released June 1961.

FRANKIE MILLER    Starday Sound Studio, 3557 Dickerson Road    Madison, Tn:    ca: May 1961  
(Vcl); Darrell McCall (hmny vcl); Jerry W. Shook (ld gtr); Pete L.Roddis Drake (stl gtr); Hargus M. "Pig" Robbins (pno-1); Roy M. "Junior" Huskey Jr. (bs); Murrey M. "Buddy" Harman (dms).  
Producer: John Thomas "Tommy" Hill

4823	LOOKIN' AROUND DOWNTOWN (F.Miller-F.Morris-J.Rhodes)	-1	Starday 45-550, Starday SLP-199, Starday SEP-182 Ember CW-107, Bear Family BCD-16566
4824	MAYBE YOU WOULD LOVE THEN (Nixon- Dee Mullins)	-1	Starday SLP-199, Ember CW-107 Bear Family BCD-16566



4825-ALT/ BIG TALK OF THE TOWN Starday 709, Starday SLP-339  
 ZTSB-100518 (F.Miller-G.Kent-E.McDuff) Bear Family BCD-16566  
 4825 BIG TALK OF THE TOWN Starday SLP-199, Ember CW-107  
 (F.Miller-G.Kent-E.McDuff) Bear Family BCD-16566

NB(1): Starday 45-550 released June 1961.  
 NB(2): Starday 709 released March 1965.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Fall 1961  
 (Vcl); Jerry W. Shook (ld gtr); Kelton D. "Kelso" Herston (bjo-2); Pete L.Roddis Drake (stl gtr); Dean Manuel (pno-1); Murrey M.  
 "Buddy" Herman (dms); Tompall Glaser (cat/mouse imitations-3); The Harden Trio-Arlene Harden/Bobby Harden/Robbie Harden  
 (chrs-4). Producer: John Thomas "Tommy" Hill

5051 THE PICTURE AT ST. HELENE -4 Starday 577 A, Starday SLP-184, Starday SLP-199  
 (Robert W.Service-Driftwood) (Starday - BMI/Warden - BMI) Ember CW-107, Bear Family BFX-15128  
 Magnet MRCD-004, Bear Family BCD-16566  
 5052 GOTTA WIN MY BABY BACK AGAIN -1-2 Starday 577 B, Starday SLP-199, Ember CW-107  
 (H.Howard) (Starday - BMI) Bear Family BFX-15128, Bear Family BCD-16566  
 5053 IT'S NOT EASY -1-2 Starday 45-566 B, Starday SLP-199, Ember CW-107  
 (F.Miller) (Starday - BMI) Guest Star GS-1494, Bear Family BCD-16566  
 5054 THE CAT AND THE MOUSE -1-3-4 Starday 45-566 A, Starday SLP-199, Ember CW-107  
 (Dorsey Dixon-F.Miller-T.Hill) (Starday - BMI) Guest Star GS-1441, Guest Star GS-1441  
 Bear Family BFX-15128, Bear Family BCD-16566  
 5054 ALT THE CAT AND THE MOUSE Starday (Uniss), Bear Family BCD-16566  
 (Dorsey Dixon-Frankie Miller-Tommy Hill) (Starday BMI)

NB(1): Starday 45-566 released October 1961.  
 NB(2): Starday 577 released January 1962.  
 NB(3): "THE CAT AND THE MOUSE" issued on Guest Star GS-1441 under the original title of "INTOXICATED RAT".  
 NB(4): Guest Star GS-1441 issued twice with different label designs and different front cover sleeve.

FRANKIE MILLER Columbia Recording Studio B,804 16th Avenue South Nashville,Tn: Wednesday 13th June 1962  
 (Vcl/gtr); Thomas Grady Martin (ld gtr); James Clayton "Jimmy" Day (stl gtr-1); Thomas Lee "Tommy" Jackson Jr. (fdle-1); Hargus M.  
 "Pig" Robbins (pno-2); William D. "Buddy" Killen (bs); Unk (dms); Thomas Paul "Tompall" Glaser/James William "Jim" Glaser/Charles  
 "Chuck" Glaser (chrs). Producer: Harold W. "Pappy" Daily

3867/▲ 44828/ LOSING BY A HAIR United Artists UA-514, United UAL-3309  
 ZTSB-81784 (Fitz Morris-Jack Rhodes) United Artists UAS-6309, United Artists UAL-1066  
 Bear Family BCD-16566  
 3868/▲ 44828X I MISS HER EVERY WAY United Artists UA-514, Bear Family BCD-16566  
 ZTSB-81785 (George Cox-Jack Rhodes)  
 3869/ ONE EXCUSE (IS AS GOOD AS ANOTHER) -1 United Artists UA-579, United Artists UA 30-140ET  
 ZTSB-85826 (G.Jones-G.Riddle) Bear Family BCD-16566  
 3870/ THE PARTY'S OVER -2 United Artists UA-579, Bear Family BCD-16566  
 (Willie Nelson-H.Craig) (Glad Music-BMI/Heart of The Hills BMI)

NB(1): United Artists UA-514 released November 1962.  
 NB(2): United Artists UA-579 released March 1963.

FRANKIE MILLER Big D Jamboree, McLemore's Sportatorium Dallas, Tx: September 1963  
 with Unk (ld gtr); Unk (stl gtr-1); Unk (bs); Unk (dms).  
 Producer: John Thomas "Tommy" Hill  
 BLACKLAND FARMER -1 Starday SLP-264, London HA B-8199  
 (Frankie Miller) (Starday - BMI) Dragon Street DCD-70102, Rollercoaster RCCD-3049  
 Bear Family BCD-16566  
 I WALK THE LINE  
 (Johnny Cash) Starday SLP-264, London HA B-8199  
 Dragon Street DCD-70102, Rollercoaster RCCD-3049  
 Bear Family BCD-16566

ALWAYS'S LATE -1 Starday SLP-264, London HA B-8199  
 (Frizzell-Crawford) Dragon Street DCD-70102, Rollercoaster RCCD-3049  
 Bear Family BCD-16566

NB: The combined time for "I WALK THE LINE" & "ALWAYS'S LATE" is 2 Mins 38secs.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Late 1963  
 (Vcl); Jerry W. Shook (ld gtr); Pete L. Roddis Drake (stl gtr); Unk (bs); Dean Manuel (pno); Murrey M. "Buddy" Harman (dms); The  
 Harden Trio-Arlene Harden/Bobby Harden/Robbie Harden (chrs-1). Producer: John Thomas "Tommy" Hill

6728/ 15 ACRES OF PEANUT LAND -1 Starday 673, Starday SLP-339  
 ZTSB- (J.Moore-J.Jones) (Starday-BMI) Bear Family BFX-15128, Bear Family BCD-16566  
 6729/ TOO HOT TO HANDLE Starday 655 A, Starday SLP-339, Starday 7008  
 ZTSB-93037 (Eddie Noack) (Starday Music - BMI) Starday 8021, Nashville NLP-2084  
 Bear Family BFX-15128, Bear Family BCD-16566  
 6730/ OUT OF THIS WORLD Starday 673, Starday SLP-339  
 ZTSB- (F.Miller-Hal Bynum) (Starday - BMI) Bear Family BCD-16566  
 6731/ A LITTLE SOUTH OF MEMPHIS Starday 655 B, Starday SLP 9-295  
 ZTSB-93038 (Frankie Miller-Tommy Hill)(Starday Music - BMI) Nashville NLP-2012, Starday SLP-339  
 London HA B-8217, Bear Family BCD-16566  
 Moe's Mighty Mini's MS-2738

NB(1): Starday 655 released January 1964.

NB(2): Starday 673 released May 1964.

NB(3): "A LITTLE SOUTH OF MEMPHIS" - Billboard C&W chart - 29th February 1964 - #34 - 4 weeks.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Wednesday 27th May 1964  
 (Vcl); Jerry W. Shook (ld gtr); Pete L. Roddis Drake (stl gtr); Dean Manuel (pno); Unk (bs); Murrey M. "Buddy" Harman (dms).  
 Producer: John Thomas "Tommy" Hill

7133/ IT TOOK A LOT OF LOVE (TO LET YOU GO) Starday 691, Starday SLP-339  
 ZTSB- (F.Miller-B.Graves) Bear Family BCD-16566  
 7133 ALT IT TOOK A LOT OF LOVE (TO LET YOU GO) Starday (Uniss)  
 (F.Miller-B.Graves)  
 7134/ MEAN OLD GREYHOUND BUS Starday 691, Bear Family BFX-15128  
 ZTSB- (Willie Nelson-Hank Cochran) Bear Family BCD-16566  
 7135 TRUCK DRIVIN' BUDDY Starday SLP-306, Starday SLP-339  
 (B.Wilder-Mary Wolfe) Nashville NLP-2034, Nashville NLP-2052  
 Power Pak PO-290, Gusto GT-0055  
 Bear Family BFX-15128, Bear Family BCD-16566  
 7136 STARVING FOR LOVE Starday (Uniss), Bear Family BFX-15128  
 (Bob Graves) Bear Family BCD-16566  
 7136 ALT STARVING FOR LOVE Starday (Uniss), Bear Family BCD-16566  
 (Bob Graves)  
 7137 TRUE LOVE STAYS Starday (Uniss), Bear Family BFX-15128  
 (Joe Honeycutt) Bear Family BCD-16566  
 7138/ I CAN ALMOST FORGET Starday 709, Bear Family BCD-16566  
 ZTSB-100517 (Betty Amos)

NB(1): Starday 691 released November 1964.

NB(2): Starday 709 released March 1965.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Tuesday 21st September 1965  
 (Vcl); Unk (ld gtr); Unk (stl gtr); Unk (pno-1); Unk (bs); Unk (dms); The Harden Trio-Arlene Harden/Bobby Harden/Robbie Harden  
 (chrs). Producer: John Thomas "Tommy" Hill

7816/ BRINGING MARY HOME -1 Starday 739, Starday SLP-390, London HA B-8328  
 ZTSB-101825 (John Duffey-Jack Kingston-Chaw Mank) Bear Family BCD-16566  
 7817/ THE COUNTRY MUSIC WHO'S WHO  
 ZTSB-101826 (Tommy Hill-Cecil Null) (Starday/Regent/BMI) Starday 739, Bear Family BCD-16566

NB: Starday 739 released October 1965.

FRANKIE MILLER    Starday Sound Studio, 3557 Dickerson Road    Madison, Tn:    Sunday 10th June 1966  
(Vcl); Unk (ld gtr); Lloyd L. Green (stl gtr); Unk (dobro-1); Unk (pno); Unk (bs); Unk (fem hmny vcl-2); Unk (fem chrs).  
Producer: John Thomas "Tommy" Hill

8119/ ZTSB-120343	CHARLIE'S GOT A GOOD THING GOING (J.Ward/D.McLain) (Starday/BMI)	-2		Starday 777, Bear Family BCD-16566
8120/ ZTSB-120344	A TOUGH ROW TO HOE (J. Balthrop) (Starday/Bobe West Music/BMI)	-1	777,	BCD-16566
8121/ ZTSB-	FICKLE HAND OF FATE (G.Cash-Joe Hayes)		Starday 793,	BCD-16566
8122/ ZTSB-	SHE'S MY ANTIBIOTIC (IN WHITE) (W.Ellis)		793,	BCD-16566

NB(1): Starday 777 released September 1966.

NB(2): Starday 793 released 24th December 1966.

FRANKIE MILLER    Starday Sound Studio, 3557 Dickerson Road    Madison, Tn:    Various Dates  
(Vcl/gtr);    Producer: John Thomas "Tommy" Hill

I'LL GET OVER YOU (STILL KEEP HOPING) ( )	(Uniss), Bear Family BCD-16566
A TOUGH ROW TO HOE (Bobe Balthrop)	(Uniss), BCD-16566
THE WAGON YARD (Bob Graves)	(Uniss), BCD-16566
A LITTLE SOUTH OF MEMPHIS (DIXIE) (Frankie Miller-Tommy Hill)	(Uniss), BCD-16566
I'D RATHER HAVE YOU ( )	(Uniss), BCD-16566
SHE PUT THE MISERY ON ME ( )	(Uniss), BCD-16566
I REMEMBER DAD ( )	(Uniss)
LONESOME TIME ( )	(Uniss), Bear Family BCD-16566
OUT OF THIS WORLD (Frankie Miller-Hal Bynum)	(Uniss), BCD-16566
KEEPING UP WITH THE JONES ( )	(Uniss), BCD-16566
I REMEMBER DAD ( )	(Uniss), BCD-16566
HOUSE DOWN THE ROAD ( )	(Uniss), BCD-16566
FAMILY MAN (Bobe Balthrop)	(Uniss), BCD-16566
BLUES OF YESTERDAY ( )	(Uniss), BCD-16566
FALL OF THE ALAMO ( )	(Uniss), BCD-16566
TEARS OF TIME ( )	(Uniss), BCD-16566
TWO LIPS AWAY (Howard Hausey-Bob Graves)	(Uniss), Bear Family BCD-16566

FRANKIE MILLER Music City Recorders, 821 19th Avenue South Nashville, Tn: Friday 13th September 1968  
 (Vcl/gtr); Charles Ray "Charlie" McCoy (hca); Jerry W. Shook (ld gtr); Troy Jack Drake (bs); Murrey M. "Buddy" Harman (dms).  
 Producer: John Thomas "Tommy" Hill  
 Mixer: Scotty Moore

ST-5372/ ZTSB-132568	PAIN (Hay Bynum) (Window Music BMI)	Stop ST 211, Bear Family BCD-16566
ST-5373	WRONG SIDE OF THE TRACKS (Larry Kingston)	Stop (Uniss), BCD-16566
ST-5374	WORLD WAR III (Larry Kingston)	Stop (Uniss), BCD-16566
ST-5375/ ZTSB-132569	I PUT THE BLUE IN HER EYES (Larry Kingston) (Window Music BMI)	Stop ST 211, BCD-16566

FRANKIE MILLER Pete Drake Studio Nashville, Tn: 1978  
 with Roddis Franklin "Pete" Drake (stl gtr); Unk (ld gtr); Unk (hca); Unk (bs); Unk (dms); Unk (chrs).  
 Producer: Hal Bynum & Dave Kirby

A LITTLE BIT OF JESUS ( )	(Uniss)
HEAVEN FOR A WEEKEND ( )	(Uniss)
Unknown Title ( )	(Uniss)
Unknown Title ( )	(Uniss)

FRANKIE MILLER Stephenville, Tx: 1999  
 with Dave Kirby (ld gtr-9); Weldon Myrick (stl gtr-10); Carroll Parham (ld gtr-1/rhy gtr-2/dobro-3/stl gtr-4/bs-5); Mickey Moody (rhy gtr-6/bs-7/dms-8); Jimmie Green (rhy gtr-11); Charlie McCoy (hca-12); D.J. Fontana (dms-13).  
 Producer: Carroll Parham - Engr: Mickey Moody

THE COMEBACK ( )	Cowboy Capital CC-931.72899.3.
BLACKLAND FARMER (Frankie Miller)	CC-931.72899.3.
LITTLE BIT OF JESUS ( )	OC-931.72899.3.
HANDS ( )	CC-931.72899.3.
THAT'S THE WAY IT WAS IN 51 ( )	CC-931.72899.3.
FAMILY MAN (Boke Balthrop)	CC-931.72899.3.
BRING ON THE BLUEBIRDS ( )	CC-931.72899.3.
TROUBADOR ( )	CC-931.72899.3.
KATY MALONE ( )	CC-931.72899.3.
HEAVEN FOR THE WEEKEND ( )	CC-931.72899.3.

NB(1): The recordings "LITTLE BIT OF JESUS" & "HEAVEN FOR THE WEEKEND" may be from 1978.  
 NB(2): The aboce CD is titled FRANKIE MILLER: "THE COMEBACK"

**FRANKIE MILLER** Sounds Great Studio Ft. Worth, Tx: 2001  
 with Jimmy Eaves (vcl); Jenny Eaves (hmny vcl-1); Rich O'Brian (ld gtr-2/rhy gtr-3); Gary Carpenter (dobro-4/stl gtr-5); Reggie Rueffer (fdle-6/mando-7); Ronnie Ellis (stg bs).  
 Producer: Gary Carpenter

OLD COUNTRY CHURCH (W.S.Stevenson) (BMI)	Pureco Records No.#
CUP OF LONELINESS (George Jones) (BMI)	No.#
FADED BIBLE (Frankie Miller-Lawton Williams) (BMI)	No.#
DON'T GO (Onie Wheeler) (BMI)	No.#
IF WE KNEW (Lawton Williams) (BMI)	No.#
JESUS DOT COM (Lawton Williams) (BMI)	No.#
UNDERNEATH THE SACRED COVER (Unknown)	No.#
HIS BURDENS ARE GREATER THAN MINE (Pee Wee King-Redd Stewart) (BMI)	No.#
GOOD OLD BIBLE (George Jones- Stephen Pearl) (BMI)	No.#
I JUST TOLD MAMA GOODBYE (Slim Sweet-Curley Kinsey) (BMI)	No.#

NB: The above CD is titled FRANKIE MILLER & JIM EAVES: "GOSPEL MUSIC THE COUNTRY WAY".

**FLOYD TILLMAN** Justin Trevino Studio San Marcos, Tx: 2003  
 (Vcl); Frank "Frankie" Miller Jr. (vcl duet);

Producer: Justin Trevino

JUST AS LONG AS I HAVE YOU ( )	Heart of Texas HOTR-105
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NB: The above CD is titled FLOYD TILLMAN: "THE INFLUENCE".

**CORNELL HURD BAND** Justin Trevino Studio San Marcos, Tx: 2004  
 (Vcl/ ); Frank "Frankie" Miller Jr. (vcl duet);

Producer:

Behemoth Records 1018

( )

NB: The above CD is titled CORNELL HURD BAND: "TEXAS BY NIGHT".

**FRANKIE MILLER** Justin Trevino Studio San Marcos, Tx: 2005  
 with Leona Williams (hmny vcl-1); Justin Trevino (hmny vcl/rhy gtr-2/bs-3); Dave Biller (ld gtr-4); Paul Skelton (ld gtr-5); Jim Lossberg (dms-7); Bobby Flores (fdle-6); Ron Huckabee (pno); Dixie Hankins (dms).  
 Producer: Justin Trevino

TOO HOT TO HANDLE (Eddie Noack) (Fort Knox/Trio Music-BMI)	Heart of Texas HOTR-116
PAIN (Hal Bynum) Sony ATV/Tree-BMI)	HOTR-116
DON'T YOU DARE TELL RUBY WHERE I'M AT (Hal Bynum-Hillman Hall) (Audite Invasion-New Lionshead-BMI)	HOTR-116
OLD SIDE OF TOWN (Tom.T.Hall) (Sony ATV-BMI)	HOTR-116
FAMILY MAN (J.A.Thorpe) (Fort Knox-Trio Music-BMI)	HOTR-116
IF YOU WERE ME	HOTR-116

(Frankie Miller-Webb Pierce) (Universal Cedarwood-BMI)		
TWO LIPS AWAY	-1	Heart of Texas HOTR-116
(Bob Graves-Howard Hausey) (Fort Knox-Trio Music-BMI)		
THERE'S A SONG ON THE JUKEBOX		HOTR-116
(B.Sherill-C.Taylor) (EMI Algee-BMI)		
PICKIN' TIME		HOTR-116
(Johnny Cash) (Ann Rachel Music-Song of Cash-BMI)		
BLACKLAND FARMER		HOTR-116
(Frankie Miller) (APRS)		
OUT OF THIS WORLD		HOTR-116
(Frankie Miller-Hal Bynum) (Fort Knox-Trio Music-BMI)		
I FLEW OVER OUR HOUSE		HOTR-116
(Tom.T.Hall) (Sony ATV-BMI)		
SONG OF SONGS		HOTR-116
(Billy Palmer-Vern Stovall-Llorene Martin) (BMI)		
KEEP ON THE SUNNYSIDE		HOTR-116
(A.P.Carter) (APRS)		

NB: The above CD Album is titled "FAMILY MAN" was released on 25th March 2006.

DISCOGRAPHY compiled by DICK GRANT with acknowledgements to Frankie Miller; Lawton Williams; Al Turner; Dave Sax; Adam Komorowski; Lars Lundgren; Phil Tricker; Graham & Pauline Fincher; Dave Dennard; John Beecher; Richard Weize & Kevin Coffey; Hank Davis; Scott Parker & Tracy Pitcox.