

**FRANKIE MILLER
SESSION DISCOGRAPHY**

FRANK MILLER Goldstar Studio, 5628 Brock Street Houston, Tx: Early 1951
 Frank "Frankie" Miller Jr. (Vcl/rhy gtr); Norman Miller (rhy gtr);
 Producer: William "Bill" Quinn

Unknown Title ()	Demo (Uniss)
Unknown Title ()	Demo (Uniss)
Unknown Title ()	Demo (Uniss)
Unknown Title ()	Demo (Uniss)

NB: The above recordings were sent to Macy Lela Henry the owner of Macy's Records who was interested but noncommittal.

FRANK MILLER And The Drifting Texans
ACA Studio, 5520 Washington Avenue Houston, Tx: ca: Early Summer 1951
 with Norman Miller (rhy gtr); James Calhoun (stl gtr); Dutch Wells (fdle); Unk (pno); Unk (stg bs).
 Producer: William "Bill" Holford

I DON'T KNOW (Frank Miller)	Demo (Uniss)
I WON'T FORGET (Frank Miller)	Demo (Uniss)
I'M STILL IN LOVE WITH YOU (Frank Miller)	Demo (Uniss)
I'M GETTING RID OF YOU (Frank Miller)	Demo (Uniss)

NB: The above demos were sent to Bill McCall at 4 Star in Pasadena, Ca. by Harold W. "Pappy" Daily.

FRANK MILLER And His Drifting Texans-1
FRANK MILLER And The Drifting Texans-2
FRANKIE MILLER-3 ACA Studio, 5520 Washington Avenue Houston, Tx: ca: Early Summer 1951
 (Vcl/gtr); Norman Miller (rhy gtr); James Calhoun (stl gtr); Dutch Wells (fdle); Jack Kennedy (pno); Russell Vernon "Hezzie" Bryant (stg bs).
 Producer: William "Bill" Holford

5023	I DON'T KNOW (Frank Miller)	-1-3-4	Gilt Edge T-7, Gilt Edge 5051, Audio Lab AL-1562 Design DLP-608, Design SDLP-608, Castle LP-8016 Country Heritage CH-777, Cowgirlboy LP-5048 Bear Family BCD-15909
5024	I WON'T FORGET (Frank Miller)	-2-3	Gilt Edge 5066, Gilt Edge ET-106, Audio Lab AL-1562 Hilltop G-15, Design SDLP-635, Castle LP-8016 Country Heritage CH-777, Cowgirlboy LP-5048 Bear Family BCD-15909
5025	I'M STILL IN LOVE WITH YOU (Frank Miller)	-2-3	Gilt Edge 5073, Gilt Edge ET-108, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909
5026	I'M GETTING RID OF YOU (Frank Miller)	-1-3	Gilt Edge T-7, Gilt Edge 5051, Audio Lab AL-1562 Design SDLP-635, Castle LP-8016 Country Heritage CH-777, Cowgirlboy LP-5048 Bear Family BCD-15909

NB(1): Gilt Edge 5051 released 25th September 1951.

NB(2): Although "FIREBALL BOOGIE" on Gilt Edge ET-108 is credited to FRANK MILLER, it is not a MILLER recording.

NB(3): ECHO added to Audio Lab AL-1562.

FRANK MILLER And The Drifting Texans-1

FRANK MILLER And His Drifting Texans-2

FRANKIE MILLER-3 ACA Studio, 5520 Washington Avenue

Houston, Tx: ca: Late Summer 1951

(Vcl/gtr); Norman Miller (rhy gtr); Jimmy Summey (stl gtr); Dutch Wells (fdle); Jack Kennedy (pno); Russell Vernon "Hezzie" Bryant (stg bs).
Producer: William "Bill" Holford

5092	YOU JUST HAD (Frank Miller)	-1-2-3	Gilt Edge 5052, Gilt Edge ET-102, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909
5093	Unkown Title ()		Gilt Edge (Lost)
5094	BAREFOOT BLUES ()	-2	Gilt Edge 5073, Bear Family BCD-15909
5095	I'M ONLY WISHIN' (Frank Miller)	-1-2-3	Gilt Edge 5060, Gilt Edge ET-104, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909

FRANK MILLER And The Drifting Texans-1

FRANKIE MILLER-2 ACA Studio, 5520 Washington Avenue

Houston, Tx: ca: Late Summer/Early Fall 1951

(Vcl/gtr); Norman Miller (rhy gtr); Jimmy Summey (stl gtr); Dutch Wells (fdle); Jack Kennedy (pno); Ray "Shang" Kennedy (stg bs).
Producer: William "Bill" Holford

6001	I'M SO BLUE I DON'T KNOW WHAT TO DO (Ray Kennedy)	-1-2	Gilt Edge 5066, Gilt Edge ET-106, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909
6002	I DREAMED YOU WERE HERE LAST NIGHT (Frank Miller)	-1-2	Gilt Edge 5052, Gilt Edge ET-102, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909

FRANK MILLER And His Drifting Texans-1

FRANKIE MILLER-2 ACA Studio, 5520 Washington Avenue

Houston, Tx: ca: Late 1951/Early 1952

(Vcl/gtr); Norman Miller (rhy gtr); Jimmy Summey (stl gtr); Dutch Wells (fdle); Jack Kennedy (pno); Ray "Shang" Kennedy (stg bs).
Producer: William "Bill" Holford

6026	BABY WE'RE REALLY IN LOVE (Hank Williams)	-1-2	Gilt Edge 5057, Audio Lab AL-1562, Castle LP-8016 Country Heritage CH-777, Cowgirlboy LP-5048 Bear Family BCD-15909
6027	I CAN'T RUN AWAY (R.D.Hendon-Eddie Noack)	-1-2	Gilt Edge 5057, Audio Lab AL-1562, Hilltop G-15 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909
6028	I'D STILL WANT YOU (Hank Williams)	-1-2	Gilt Edge (Uniss), Audio Lab AL-1562, Castle LP-8016 Country Heritage CH-777, Cowgirlboy LP-5048 Bear Family BCD-15909
6029	I DON'T KNOW WHAT TO TELL MY HEART (Frank Miller)	-1-2	Gilt Edge 5060, Gilt Edge ET-104, Audio Lab AL-1562 Castle LP-8016, Country Heritage CH-777 Cowgirlboy LP-5048, Bear Family BCD-15909

FRANK MILLER Jim Beck Studio, 1101 Ross Avenue
with James "Jimmy" Rollins (ld gtr);

Dallas, Tx: Early 1952

Producer: James "Jim" Beck

Unknown Title ()	Demo (Uniss)
Unknown Title ()	Demo (Uniss)
Unknown Title ()	Demo (Uniss)
Unknown Title ()	Demo (Uniss)

NB: The above demos were due to be sent to Decca Records but they were mislaid.

FRANK MILLER Floyd Tillman Studio Houston, Tx: Early 1952
with Norman Miller (rhy gtr); Herbert "Herby" Leroy Remington (stl gtr); Darold Raley (fdle);
Producer: Floyd Tillman

Unknown Title Demo (Uniss)
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Unknown Title Demo (Uniss)
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Unknown Title Demo (Uniss)
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Unknown Title Demo (Uniss)
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NB: The above demos have been lost.

FRANKIE MILLER Jim Beck Studio, 1101 Ross Avenue Dallas, Tx: Tuesday 27th July 1954
(Vcl/gtr); Fred J. Powell (ld gtr); William "Billy" Marvin Walker (rhy gtr); Ralph W. "Lefty" Nason (stl gtr); George R. Uptmor Jr. (fdle);
Elaine "Sissy" Nix (pno); Ira M. Truehitt (stg bs); Kermit Baca (dms); Ensemble (chrs-1).
Producer: Donald "Don" Law

JB-219/ZSP-32727

CO-51817 HEY! WHERE YA GOIN'? -1 Columbia 4-21314, Souvenir LP-5903
(F. Miller) (Ridgeway Music Co., BMI) Bear Family BFX-15082, Bear Family BCD-15909
Properbox (P-1510)

JB-220/

CO-51818 YOU'LL NEVER BE TRUE Columbia (Uniss), Bear Family BFX-15082
(F. Miller) (Ridgeway Music Co., BMI) Bear Family BCD-15909

JB-221/

CO-51819 IT'S NO BIG THING TO ME Columbia 4-21314, Souvenir LP-5903
(F. Miller) (Ridgeway Music Co., BMI) Bear Family BFX-15082, Bear Family BCD-15909

JB-222/

CO-51820 WHAT HAVE I EVER DONE Columbia (Uniss), Bear Family BFX-15082
(F. Miller) (Ridgeway Music Co., BMI) Bear Family BCD-15909

NB(1): The backing is CHARLIE ADAMS band.

NB(2): Columbia 4-21314 released September 1954.

FRANKIE MILLER Jim Beck Studio, 1101 Ross Avenue Dallas, Tx: Monday 13th December 1954
(Vcl/gtr); R.A. Pat Grogan (ld gtr); James "Jimmy" Rollins (gtr); James "Sonny" Trammel (stl gtr); Eugene "Buddy" Brady (fdle); William
"Bill" Simmons (pno-1); Grundy "Slim" Harbert (stg bs); Fred Cantu (dms). Producer: Donald "Don" Law

JB-243/ZSP-34990/

CO- 52950 PAID IN FULL -1 Columbia 4-21420, Souvenir LP-5903
(Frankie Miller) (4 Star Sales BMI) Bear Family BFX-15082, Bear Family BCD-15909

JB-244/ZSP-34991/

CO-52951 MY WEDDING SONG TO YOU Columbia 4-21420, Souvenir LP-5903
(Frankie Miller) (4 Star Sales BMI) Bear Family BFX-15082, Bear Family BCD-15909

JB-245/ZSP-34992/

CO-52952 YOU'RE GOING TO CRY ON MY SHOULDER AGAIN-1 Columbia 4-21378, Souvenir LP-5903
(Frankie Miller) (Ridgeway Music Co., BMI) Bear Family BFX-15082, Bear Family BCD-15909

JB-246/ZSP-34993/

CO-52953 YOU DON'T SHOW ME MUCH -1 Columbia 4-21378, Souvenir LP-5903
(Frankie Miller) Bear Family BCD-15082, Bear Family BCD-15909

NB(1): Columbia 4-21378 released March 1955.

NB(2): Columbia 4-21420 released June 1955.

FRANKIE MILLER Jim Beck Studio, 1101 Ross Avenue Dallas, Tx: Tuesday 25th October 1955
 (Vcl/gtr); William "Willie" Hugh Nelson (rhy gtr); James "Jimmy" Rollins (ld gtr); James "Sonny" Trammel (stl gtr); John "Johnny" Strawn (fdle); Paul Brawley (stg bs); Fred Cantu (dms).
 Producer: Donald "Don" Law

JB-335/JZSP-37300/ CO-54143	WHAT YOU DO FROM NOW ON (Tex Raye-Frankie Miller) (Ridgeway Music Co., BMI)	Columbia 4-21472, Souvenir LP-5903 Bear Family BFX-15082, Bear Family BCD-15909
JB-336/JZSP-37301/ CO-54144	PAINT, POWDER AND PERFUME (Frankie Miller) (Ridgeway Music Co., BMI)	Columbia 4-21472, Souvenir LP-5903 Bear Family BFX-15082, Bear Family BCD-17003 Bear Family BCD-15909
JB-337/JZSP-37302/ CO-54145	DAY BY DAY (Tex Raye) (Ridgeway Music Co., BMI)	Columbia 4-21519, Souvenir LP-5903 Bear Family BFX-15082, Bear Family BCD-15909
JB-338/JZSP-37303/ CO-54146	I DON'T KNOW WHY I LOVE YOU (C.Walker) (Hill & Range Songs Inc. BMI)	Columbia 4-21519, Souvenir LP-5903 Bear Family BFX-15082, Bear Family BCD-15909

NB(1): Columbia 4-21472 released November 1955.

NB(2): Columbia 4-21519 released Aril 1956.

NB(3): The version of "PAINT, POWDER AND PERFUME" on Bear Family BCD-17003 is a shortened version of 1m:16secs.

FRANKIE MILLER Clifford Herring Studio, 1705 W. Seventh Street Ft. Worth, Tx: Early 1956
 with (Vcl/rhy gtr/overdubbed 2nd gtr/perc); Robert "Bob" Graves (ld gtr/overdubbed stg bs).

	Producer: Clifford "Cliff" Herring
LOVE ME NOW (Frankie Miller)	(Uniss), Bear Family BCD-15909
LIVING DOLL (Bob Graves)	(Uniss), BCD-15909
SUGAR COATED BABY (Howard Hausey)	(Uniss), BCD-15909
THIS LONELY HEART (Frankie Miller)	(Uniss), BCD-15909
POWER OF LOVE (Bob Graves)	(Uniss), BCD-15909

FRANKIE MILLER Clifford Herring Studio, 1705 W. Seventh Street Ft. Worth, Tx: Early 1956
 with (Vcl/ac gtr).

	Producer: Clifford "Cliff" Herring Engr: Bill Sullivan
BLACKLAND FARMER (Frankie Miller)	Demo (Uniss)
GIVE A PURPOSE TO MY LOVE (Eldridge Fleming)	Demo (Uniss)

FRANKIE MILLER Goldstar Studio, 5628 Brock Street Houston, Tx: 1956
 (Vcl/gtr); Glenn Barber (ld gtr-1); Norman Miller (ac gtr/perc); Jimmy Robinson (stl gtr-2); Henry Bennett (fdle); Russell Vernon "Hezzie" Bryant (stg bs); Jack Kennedy (pno).
 Producer: William "Bill" Quinn

2049/ YW-24566	BLACKLAND FARMER (Miller) (Peer Int BMI)	(Uniss); Starday 45-424, Dixie 45-539, Quality K-1901 Melodisc 45/1519, Starday SLP-110, Starday SLP-117 Starday SLP-134, Starday SLP-164, Starday SEP-177 Starday SEP182, Stateside SL-10017 Smash MGS-27016, Smash SRS-67016 Cumberland MGC-29521, Cumberland SRC-69521 London 6-28314DP, Mercury-Wing SRW-16422 Starday 7008, Starday 8021, Starday SLP-339 Gusto 45-2101, Bear Family BFX-15128 Bear Family BCD-16566 Moe's Mighty Mini's MS-2738
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2050	TRUE BLUE (Miller) (Buna Music BMI/Starday Music BMI)	-1-2	(Uniss), Starday 45-424, Melodisc 45/1519 Quality K-1901, Starday SLP-199, Starday SEP-182 Ember CW-107, Bear Family BFX-15128 Beaver BLP-3314, Cat CD-1035 Rockerfeller USLP-7002, Bear Family BCD-16566 (Uniss), Bear Family BCD-16566
	JUST FOR SPITE (Frankie Miller)		
	GIVE A PURPOSE TO MY LOVE (Eldridge Fleming)		(Uniss), BCD-16566

NB(1): The above masters were purchased by Starday Records from Frankie Miller & Master # 2049 was leased to Mercury Records in 1962.

NB(2): Starday 45-424 released 9th March 1959.

NB(3): "BLACKLAND FARMER" - Billboard C&W chart - 13th April 1959 - #5 - 19 weeks.

NB(3): "BLACKLAND FARMER" - Billboard C&W chart - 17th July 1961 - #16 - 5 weeks.

NB(4): "BLACKLAND FARMER" - Billboard Hot 100 chart - 17th July 1961 - #82 - 4 weeks.

NB(5): Quality K-1901 released in Canada.

NB(6): Melodisc 45/1519 released in the United Kingdom.

FRANKIE MILLER – COWTOWN HOEDOWNERS-1

FRANKIE MILLER & Eldridge Fleming Band – Cowtown Hoedowner's-2

Clifford Herring Studio, 1705 W Seventh Street Ft.Worth, Tx: 1957

(Vcl/gtr); Eldridge Fleming (vcl hmny-3); Chuck Jennings (ld gtr); Ken "Pee Wee" Short (rhy gtr); Dub Winnett (stg bs).
Producer: Jack Henderson

SO-245	I SHOULD BE (Eldridge Fleming) (Cowtown Hoedown Publishing Co. BMI)	-1	Cowtown Hoedown 45-780 Bear Family BCD-16566
SO-246	DON'T MAKE ME MISS YOU (Eldridge Fleming) (Cowtown Hoedown Publishing Co. BMI)	-2-3	Cowtown Hoedown 45-780 Bear Family BCD-16566

FRANKIE MILLER

Bradley Film & Recording Studio, 804 16th Avenue South Nashville, Tn: ca: July 1959

(Vcl/gtr); Tommy Hill (rhy gtr/hmny vcl-1); Thomas Grady Martin (ld gtr-4/bjo-3); John Robert "Bobby" Garrett (stl gtr-2); Hargus M. "Pig" Robbins (pno); Floyd T. "Lightnin'" Chance (bs); Murrey M. "Buddy" Harman (dms).

Producer: John Thomas "Tommy" Hill

3025/ 45/DA-2970	POPPIN' JOHNNY (C.Veale-I.Ward) (Buna Music BMI/Starday Music BMI)	-1-3	Starday 45-457, Dixie 45-540, Quality K-1952 Sparton 4-1027 R, Melodisc 45/1529, Starday SLP-190 Starday SLP-199, Ember CW-107, London HA B-8077 Starday SLP-339, Bulldog BDL-2018 Bear Family BFX-15128, Bear Family BCD-16566
3025-ALT	POPPIN' JOHNNY (C.Veale-I.Ward) (Buna Music BMI/Starday Music BMI)		Starday (Uniss)
3026	IF I'D KNOWN THEN (Horn)	-2	Starday SLP-134, Bear Family BFX-15128 Bear Family BCD-16566
3027 ?	LOSING AGAIN (Bobe Balthrop)	-3	Starday SLP-134, Top Rank JKP-3013 Bear Family BCD-16566
3028/ 45/DA-2971	FAMILY MAN (Bobe Balthrop) (Starday Music BMI/Buna Music BMI)	-2	Starday 45-457, Dixie 45-538 Quality K-1952, Sparton 4-1027 R Melodisc 45/1529, Starday SLP-110 Starday SLP-117, Starday SLP-134 Starday SEP-182, Starday SLP-339 Gusto 45-2101, Bear Family BFX-15128 Bear Family BCD-16566, Moe Mighty Mini's MS-2738

NB(1): Starday 45-457 released September 1959.

NB(2): "FAMILY MAN" - Billboard C&W chart - 5th October 1959 - #7 - 21 weeks.

NB(3): Melodisc 45/1529 released in the United Kingdom.

NB(4): Quality K-1952 released in Canada.

NB(5): Sparton 4-1027 R released in Canada.

FRANKIE MILLERBradley Film & Recording Studio, 804 16th Avenue SouthNashville, Tn:Friday 18th December 1959

(Vcl/gtr); Tommy Hill (hmny vcl-1/gtr); Thomas Grady Martin (ld gtr); James Clayton "Jimmy" Day (stl gtr-2); Hargus M. "Pig" Robbins (pno-3); Roy M. "Junior" Huskey Jr. (bs); Murrey M. "Buddy" Harman (dms-4); excl (hmny vcl-5).

Producer: John Thomas "Tommy" Hill

3121-1	RAIN, RAIN (George Jones-J.P.Richardson-Frankie Miller) (Starday-BMI)	-5	Starday (Uniss), Bear Family BCD-16566
3121	RAIN RAIN (George Jones-J.P.Richardson-Frankie Miller) (Starday-BMI)	-3-4	Starday 45-496, Melodisc 45/1552, Starday SLP-199 Ember CW-107, Bear Family BFX-15128 Bear Family BCD-16566
3122-1	REUNION (WITH DINNER ON THE GROUND) (Balthrop)	-5	Starday (Uniss), Bear Family BCD-16566
3122	REUNION (WITH DINNER ON THE GROUND) (Balthrop)	-1-4	Starday 45-481, Starday SLP-134 Bear Family BFX-15128, Bear Family BCD-16566
3123-1	BABY ROCKED HER DOLLY (Merle Kilgore) (Starday-BMI/Bayou State BMI)	-5	Starday (Uniss), Bear Family BCD-16566
3123	BABY ROCKED HER DOLLY (Merle Kilgore) (Starday-BMI/Bayou State BMI)	-1-2-3	Starday 45-496, Melodisc 45/1552, Starday SLP-117 Starday SLP-134, Starday SLP-140, Liberty LRP-3365 Liberty LST-7569, Stateside SL-10003 Starday SLP-339, London 6-28314DP Country Music Club of America GC-1001 Bear Family BFX-15128, Bear Family BCD-16566 Moe Mighty Mini's MS-2738
3124-1	THE MONEY SIDE OF LIFE (Frankie Miller-Eddie Sovine)	-5	Starday (Uniss), Bear Family BCD-16566
3124	THE MONEY SIDE OF LIFE (Frankie Miller-Eddie Sovine)	-2-3-4	Starday 45-481, Starday SLP-199, Ember CW-107 Masterseal ML-215, Masterseal MS-215 Continental Maple Leaf CML-1009 Continental Maple Leaf CMS-1009 Bear Family BCD-16566

NB(1): Starday 45-481 released February 1960.

NB(2): Starday 45-496 released 9th May 1960.

NB(3): "BABY ROCKED HER DOLLY" - Billboard C&W chart - 23rd May 1960 - #15 - 14 weeks.

NB(4): Melodisc 45-1552 released in the United Kingdom.

FRANKIE MILLERBluebonnet StudioFt. Worth, Tx:Late 1959

with (Vcl/rhy gtr); Ken "Pee Wee" Short (rhy gtr); Bob Meadows (dobro); Dub Winnett (stg bs).

Producer:

FRANKIE MILLERBradley Film & Recording Studio, 804 16th Avenue SouthNashville, Tn:Late 1959

(3rd Vcl-2); John Thomas "Tommy" Hill (2nd vcl-2). omit (hmny vcsls on SLP-199-1); omit (hmny vcsls-3).

Producer: John Thomas "Tommy" Hill

3129	WHO DO YOU THINK (L.Williams-F.Miller-I.Manne) (Starday Music-BMI/Buna Music BMI)	-2	Starday 45-SEP-122, Starday SEP-142 Starday SLP-116, Bear Family BCD-16566
3130	TRUST THE SAVIOUR (E.Fleming-F.Miller) (Starday Music-BMI/Buna Music BMI)	-2	Starday 45-SEP-122, Starday 45-SEP-127 A Guest Star GS-1498, Bear Family BCD-16566
3131	VALLEY OF DEATH (L.Williams-E.E.Manne-F.Miller) (Starday Music/Buna Music BMI)	*-1	Starday (Uniss); Starday SLP-199
3131	VALEY OF DEATH (I.Manne-L.Williams-F.Miller) (Starday Music-BMI/Buna Music BMI)		Starday 45-SEP-122, Ember CW-107 Bear Family BCD-16566
3132	FADED BIBLE (F.Miller-L.Williams) (Starday Music-BMI/Buna Music BMI)	-2	Starday 45-SEP-122, Starday SLP-199 Bear Family BCD-16566
	FAMILY BIBLE (Breeland/Gray/Buskirk/Willie Nelson)		Starday (Uniss)

NB(1): Starday 45-SEP-122 was reviewed in COUNTRY & WESTERN RECORD REVIEW Vol.3. #6 dated September 1960 with the following review: "Four religious styled songs from Frankie Miller bring you one of the best EPs in the Starday catalogue."

A welcome release after a long string of Hit songs.

NB(1): Recordings marked * appear on Starday SLP-199/Ember CW-107/Guest Star GS-1498 state "FADED BIBLE" on COVER/SLEEVE but the recording is in actual fact "VALLEY OF DEATH".

FRANKIE MILLER The Louisiana Hayride-Radio Station KWKH Shreveport, La: 1959-1960
(Vcl/rhy gtr);

M.C:

FAMILY MAN	Heart of Texas HOTR-
(Bobe Balthrop) (Starday Music/Buna Music BMI)	
UNDER YOUR SPELL AGAIN	HOTR-
()	
I'M RAGGED BUT I'M RIGHT	HOTR-
()	
BIG HARLAN TAYLOR	HOTR-
()	
BLACKLAND FARMER	HOTR-
(Frankie Miller) (Peer International BMI)	
THE HONEYMOON IS OVER	HOTR-
()	
MARY, DON'T YOU WEEP	HOTR-
()	
OH, LONESOME ME	HOTR-
()	
SHE'S GONE	HOTR-
()	
WHY I'M WALKING	HOTR-
()	
BABY ROCKED HER DOLLY	HOTR-
(Merle Kilgore) (Starday-BMI/Bayou State-BMI)	
BLUE BLUE DAY	HOTR-
()	
FAMILY REUNION	HOTR-
(Bobe Balthrop)	
RAIN, RAIN	HOTR-
(George Jones-J.P.Richardson-Frankie Miller) (Starday BMI)	
JUNE CARTER JOKES ABOUT FRANKIE	HOTR-

NB: The title of the above CD is FRANKIE MILLER LIVE AT THE LOUISIANA HAYRIDE.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: ca; June/July 1960
(Vcl); Unk (ld gtr); Darrell McCall (hmny vcl-2); Walter L. "Hank"/"Sugarfoot" Garland (ld gtr); Bob Meadows (stl gtr); James L. "Jimmy" Riddle (hca-1); Unk (bs); Unk (dms).
Producer: John Thomas "Tommy" Hill

3359	I'LL WRITE TO YOU	-1-2	Starday 45-537, Starday SLP-134 Bear Family BCD-16566
	(H.Hausey-W.York)		
3360	RICHEST POOR BOY	-2	Starday 45-537, Starday SLP-134, Starday SEP-182 Top Rank JKP-3013, Bear Family BFX-15128 Bear Family BCD-16566
	(H.Hausey-B.Graves)		
3361	YOUNG WIDOW BROWN	-1-2	Starday 45-513, Sparton 4-939 R, Starday SLP-134 Top Rank JKP-3013, Nashville NLP-2084 Bear Family BCD-16566
	(Wayland Jennings-Sky Corbin) (Starday- BMI - Heart Of The Hills BMI)		
3362	TORNADO	-1	Starday SLP-134, London 6-28314DP Bear Family BCD-16566
	(F.Miller-C.Dixon-T.Trent)		

NB(1): Starday 45-513 released September 1960.

NB(2): Starday 45-537 released March 1961.

NB(3): Sparton 4-939 R released in Canada.

NB(4): Top Rank JKP-3013 released in the United Kingdom.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: ca: July 1960
(Vcl); Dottie Sills(vcl duet-1); Darrell McCall (hmny vcl-2); Jerry W. Shook (ld gtr); Pete L.Roddis Drake (stl gtr); James L. "Jimmy" Riddle (hca-3); Hargus M. "Pig" Robbins (pno); Roy M. "Junior" Huskey Jr. (bs); Murrey M. "Buddy" Harman (dms); excl (vcl chrs-4).
Producer: John Thomas "Tommy" Hill

3367	PRISON GREY (F.Miller)		Starday SLP-199, Starday SLP-207 London HA B-8062, Ember CW-107 Bear Family BCD-16566
3368	JUST FOR YOU (H.Hausey-B.Graves)		Starday SLP-134, Top Rank JKP-3013 Bear Family BCD-16566
3369	OUT OF BOUNDS (H.Hausey-B.Graves)	-1	Starday 45-525, Starday SLP-134, Starday SLP-242 Starday SLP-261, London HA B-8173 Bear Family BCD-16566
3370	TWO LIPS AWAY (H.Hausey-B.Graves)	-1	Starday 45-525, Starday SLP-134 Bear Family BCD-16566
3371-1	STRICTLY NUTHIN' (Oakie Jones-Frankie Miller (Starday - BMI)	-4	Starday (Uniss)
3371	STRICTLY NUTHIN' (Oakie Jones-Frankie Miller) (Starday - BMI)	-2	Starday 45-513, Sparton 4-939 R, Starday SLP-128 Starday SLP-134, London HA B-8003 Starday SLP-339, Bear Family BCD-16566

NB(1): Starday 45-513 released September 1960.
NB(2): Starday 45-525 released December 1960.
NB(3): Matrix No. 3369 issued as live version with overdubbed audience sounds, on Starday SLP-242.
NB(4): Sparton 4-939 R released in Canada.
NB(5): Top Rank JKP-3013 released in the United Kingdom.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Monday 3rd October 1960
(Vcl/gtr). Producer: John Thomas "Tommy" Hill

KATY MALONE (Frankie Miller)	(Uniss), Bear Family BCD-16566
IT'S NOT EASY (Frankie Miller) (Starday - BMI)	(Uniss), BCD-16566
PEPPERMINT CANDY (Merle Kilgore)	(Uniss), BCD-16566
A LITTLE BIT'S BETTER (THAN NOTHING AT ALL) (F.Miller-T.Hill)	(Uniss), BCD-16566
FUNNY WAY OF LOVIN' ()	(Uniss), BCD-16566
LET'S FORGET IT (Frankie Miller)	(Uniss), BCD-16566

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: ca: April/May 1961
(Vcl); Darrell McCall (hmny vcl); Jerry W. Shook (ld gtr); Pete L.Roddis Drake (stl gtr); Hargus M. "Pig" Robbins (pno); Roy M. "Junior" Huskey Jr. (bs); Murrey M. "Buddy" Harman (dms).
Producer: John Thomas "Tommy" Hill

4799	A LITTLE BIT'S BETTER (THAN NOTHING AT ALL) (F.Miller-T.Hill)		Starday 45-550, Starday SLP-199, Ember CW-107 Bear Family BCD-16566
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NB: Starday 45-550 released June 1961.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: ca: May 1961
(Vcl); Darrell McCall (hmny vcl); Jerry W. Shook (ld gtr); Pete L.Roddis Drake (stl gtr); Hargus M. "Pig" Robbins (pno-1); Roy M. "Junior" Huskey Jr. (bs); Murrey M. "Buddy" Harman (dms).
Producer: John Thomas "Tommy" Hill

4823	LOOKIN' AROUND DOWNTOWN (F.Miller-F.Morris-J.Rhodes)	-1	Starday 45-550, Starday SLP-199, Starday SEP-182 Ember CW-107, Bear Family BCD-16566
4824	MAYBE YOU WOULD LOVE THEN (Nixon- Dee Mullins)	-1	Starday SLP-199, Ember CW-107 Bear Family BCD-16566

4825-ALT/ BIG TALK OF THE TOWN Starday 709, Starday SLP-339
 ZTSB-100518 (F.Miller-G.Kent-E.McDuff) Bear Family BCD-16566
 4825 BIG TALK OF THE TOWN Starday SLP-199, Ember CW-107
 (F.Miller-G.Kent-E.McDuff) Bear Family BCD-16566

NB(1): Starday 45-550 released June 1961.
 NB(2): Starday 709 released March 1965.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Fall 1961
 (Vcl); Jerry W. Shook (ld gtr); Kelton D. "Kelso" Herston (bjo-2); Pete L.Roddis Drake (stl gtr); Dean Manuel (pno-1); Murrey M.
 "Buddy" Herman (dms); Tompall Glaser (cat/mouse imitations-3); The Harden Trio-Arlene Harden/Bobby Harden/Robbie Harden
 (chrs-4). Producer: John Thomas "Tommy" Hill

5051 THE PICTURE AT ST. HELENE -4 Starday 577 A, Starday SLP-184, Starday SLP-199
 (Robert W.Service-Driftwood) (Starday - BMI/Warden - BMI) Ember CW-107, Bear Family BFX-15128
 Magnet MRCD-004, Bear Family BCD-16566
 5052 GOTTA WIN MY BABY BACK AGAIN -1-2 Starday 577 B, Starday SLP-199, Ember CW-107
 (H.Howard) (Starday - BMI) Bear Family BFX-15128, Bear Family BCD-16566
 5053 IT'S NOT EASY -1-2 Starday 45-566 B, Starday SLP-199, Ember CW-107
 (F.Miller) (Starday - BMI) Guest Star GS-1494, Bear Family BCD-16566
 5054 THE CAT AND THE MOUSE -1-3-4 Starday 45-566 A, Starday SLP-199, Ember CW-107
 (Dorsey Dixon-F.Miller-T.Hill) (Starday - BMI) Guest Star GS-1441, Guest Star GS-1441
 Bear Family BFX-15128, Bear Family BCD-16566
 5054 ALT THE CAT AND THE MOUSE Starday (Uniss), Bear Family BCD-16566
 (Dorsey Dixon-Frankie Miller-Tommy Hill) (Starday BMI)

NB(1): Starday 45-566 released October 1961.
 NB(2): Starday 577 released January 1962.
 NB(3): "THE CAT AND THE MOUSE" issued on Guest Star GS-1441 under the original title of "INTOXICATED RAT".
 NB(4): Guest Star GS-1441 issued twice with different label designs and different front cover sleeve.

FRANKIE MILLER Columbia Recording Studio B,804 16th Avenue South Nashville,Tn: Wednesday 13th June 1962
 (Vcl/gtr); Thomas Grady Martin (ld gtr); James Clayton "Jimmy" Day (stl gtr-1); Thomas Lee "Tommy" Jackson Jr. (fdle-1); Hargus M.
 "Pig" Robbins (pno-2); William D. "Buddy" Killen (bs); Unk (dms); Thomas Paul "Tompall" Glaser/James William "Jim" Glaser/Charles
 "Chuck" Glaser (chrs). Producer: Harold W. "Pappy" Daily

3867/▲ 44828/ LOSING BY A HAIR United Artists UA-514, United UAL-3309
 ZTSB-81784 (Fitz Morris-Jack Rhodes) United Artists UAS-6309, United Artists UAL-1066
 Bear Family BCD-16566
 3868/▲ 44828X I MISS HER EVERY WAY United Artists UA-514, Bear Family BCD-16566
 ZTSB-81785 (George Cox-Jack Rhodes)
 3869/ ONE EXCUSE (IS AS GOOD AS ANOTHER) -1 United Artists UA-579, United Artists UA 30-140ET
 ZTSB-85826 (G.Jones-G.Riddle) Bear Family BCD-16566
 3870/ THE PARTY'S OVER -2 United Artists UA-579, Bear Family BCD-16566
 (Willie Nelson-H.Craig) (Glad Music-BMI/Heart of The Hills BMI)

NB(1): United Artists UA-514 released November 1962.
 NB(2): United Artists UA-579 released March 1963.

FRANKIE MILLER Big D Jamboree, McLemore's Sportatorium Dallas, Tx: September 1963
 with Unk (ld gtr); Unk (stl gtr-1); Unk (bs); Unk (dms).
 Producer: John Thomas "Tommy" Hill
 BLACKLAND FARMER -1 Starday SLP-264, London HA B-8199
 (Frankie Miller) (Starday - BMI) Dragon Street DCD-70102, Rollercoaster RCCD-3049
 Bear Family BCD-16566
 I WALK THE LINE
 (Johnny Cash) Starday SLP-264, London HA B-8199
 Dragon Street DCD-70102, Rollercoaster RCCD-3049
 Bear Family BCD-16566

ALWAYS'S LATE -1 Starday SLP-264, London HA B-8199
 (Frizzell-Crawford) Dragon Street DCD-70102, Rollercoaster RCCD-3049
 Bear Family BCD-16566

NB: The combined time for "I WALK THE LINE" & "ALWAYS'S LATE" is 2 Mins 38secs.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Late 1963
 (Vcl); Jerry W. Shook (ld gtr); Pete L. Roddis Drake (stl gtr); Unk (bs); Dean Manuel (pno); Murrey M. "Buddy" Harman (dms); The
 Harden Trio-Arlene Harden/Bobby Harden/Robbie Harden (chrs-1). Producer: John Thomas "Tommy" Hill

6728/ 15 ACRES OF PEANUT LAND -1 Starday 673, Starday SLP-339
 ZTSB- (J.Moore-J.Jones) (Starday-BMI) Bear Family BFX-15128, Bear Family BCD-16566
 6729/ TOO HOT TO HANDLE Starday 655 A, Starday SLP-339, Starday 7008
 ZTSB-93037 (Eddie Noack) (Starday Music - BMI) Starday 8021, Nashville NLP-2084
 Bear Family BFX-15128, Bear Family BCD-16566
 6730/ OUT OF THIS WORLD Starday 673, Starday SLP-339
 ZTSB- (F.Miller-Hal Bynum) (Starday - BMI) Bear Family BCD-16566
 6731/ A LITTLE SOUTH OF MEMPHIS Starday 655 B, Starday SLP 9-295
 ZTSB-93038 (Frankie Miller-Tommy Hill)(Starday Music - BMI) Nashville NLP-2012, Starday SLP-339
 London HA B-8217, Bear Family BCD-16566
 Moe's Mighty Mini's MS-2738

NB(1): Starday 655 released January 1964.

NB(2): Starday 673 released May 1964.

NB(3): "A LITTLE SOUTH OF MEMPHIS" - Billboard C&W chart - 29th February 1964 - #34 - 4 weeks.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Wednesday 27th May 1964
 (Vcl); Jerry W. Shook (ld gtr); Pete L. Roddis Drake (stl gtr); Dean Manuel (pno); Unk (bs); Murrey M. "Buddy" Harman (dms).
 Producer: John Thomas "Tommy" Hill

7133/ IT TOOK A LOT OF LOVE (TO LET YOU GO) Starday 691, Starday SLP-339
 ZTSB- (F.Miller-B.Graves) Bear Family BCD-16566
 7133 ALT IT TOOK A LOT OF LOVE (TO LET YOU GO) Starday (Uniss)
 (F.Miller-B.Graves)
 7134/ MEAN OLD GREYHOUND BUS Starday 691, Bear Family BFX-15128
 ZTSB- (Willie Nelson-Hank Cochran) Bear Family BCD-16566
 7135 TRUCK DRIVIN' BUDDY Starday SLP-306, Starday SLP-339
 (B.Wilder-Mary Wolfe) Nashville NLP-2034, Nashville NLP-2052
 Power Pak PO-290, Gusto GT-0055
 Bear Family BFX-15128, Bear Family BCD-16566
 7136 STARVING FOR LOVE Starday (Uniss), Bear Family BFX-15128
 (Bob Graves) Bear Family BCD-16566
 7136 ALT STARVING FOR LOVE Starday (Uniss), Bear Family BCD-16566
 (Bob Graves)
 7137 TRUE LOVE STAYS Starday (Uniss), Bear Family BFX-15128
 (Joe Honeycutt) Bear Family BCD-16566
 7138/ I CAN ALMOST FORGET Starday 709, Bear Family BCD-16566
 ZTSB-100517 (Betty Amos)

NB(1): Starday 691 released November 1964.

NB(2): Starday 709 released March 1965.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Tuesday 21st September 1965
 (Vcl); Unk (ld gtr); Unk (stl gtr); Unk (pno-1); Unk (bs); Unk (dms); The Harden Trio-Arlene Harden/Bobby Harden/Robbie Harden
 (chrs). Producer: John Thomas "Tommy" Hill

7816/ BRINGING MARY HOME -1 Starday 739, Starday SLP-390, London HA B-8328
 ZTSB-101825 (John Duffey-Jack Kingston-Chaw Mank) Bear Family BCD-16566
 7817/
 ZTSB-101826 THE COUNTRY MUSIC WHO'S WHO Starday 739, Bear Family BCD-16566
 (Tommy Hill-Cecil Null) (Starday/Regent/BMI)

NB: Starday 739 released October 1965.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Sunday 10th June 1966
(Vcl); Unk (ld gtr); Lloyd L. Green (stl gtr); Unk (dobro-1); Unk (pno); Unk (bs); Unk (fem hmny vcl-2); Unk (fem chrs).
Producer: John Thomas "Tommy" Hill

8119/ ZTSB-120343	CHARLIE'S GOT A GOOD THING GOING (J.Ward/D.McLain) (Starday/BMI)	-2		Starday 777, Bear Family BCD-16566
8120/ ZTSB-120344	A TOUGH ROW TO HOE (J. Balthrop) (Starday/Bobe West Music/BMI)	-1	777,	BCD-16566
8121/ ZTSB-	FICKLE HAND OF FATE (G.Cash-Joe Hayes)		Starday 793,	BCD-16566
8122/ ZTSB-	SHE'S MY ANTIBIOTIC (IN WHITE) (W.Ellis)		793,	BCD-16566

NB(1): Starday 777 released September 1966.

NB(2): Starday 793 released 24th December 1966.

FRANKIE MILLER Starday Sound Studio, 3557 Dickerson Road Madison, Tn: Various Dates
(Vcl/gtr); Producer: John Thomas "Tommy" Hill

I'LL GET OVER YOU (STILL KEEP HOPING) ()	(Uniss), Bear Family BCD-16566
A TOUGH ROW TO HOE (Bobe Balthrop)	(Uniss), BCD-16566
THE WAGON YARD (Bob Graves)	(Uniss), BCD-16566
A LITTLE SOUTH OF MEMPHIS (DIXIE) (Frankie Miller-Tommy Hill)	(Uniss), BCD-16566
I'D RATHER HAVE YOU ()	(Uniss), BCD-16566
SHE PUT THE MISERY ON ME ()	(Uniss), BCD-16566
I REMEMBER DAD ()	(Uniss)
LONESOME TIME ()	(Uniss), Bear Family BCD-16566
OUT OF THIS WORLD (Frankie Miller-Hal Bynum)	(Uniss), BCD-16566
KEEPING UP WITH THE JONES ()	(Uniss), BCD-16566
I REMEMBER DAD ()	(Uniss), BCD-16566
HOUSE DOWN THE ROAD ()	(Uniss), BCD-16566
FAMILY MAN (Bobe Balthrop)	(Uniss), BCD-16566
BLUES OF YESTERDAY ()	(Uniss), BCD-16566
FALL OF THE ALAMO ()	(Uniss), BCD-16566
TEARS OF TIME ()	(Uniss), BCD-16566
TWO LIPS AWAY (Howard Hausey-Bob Graves)	(Uniss), Bear Family BCD-16566

FRANKIE MILLER Music City Recorders, 821 19th Avenue South Nashville, Tn: Friday 13th September 1968
 (Vcl/gtr); Charles Ray "Charlie" McCoy (hca); Jerry W. Shook (ld gtr); Troy Jack Drake (bs); Murrey M. "Buddy" Harman (dms).
 Producer: John Thomas "Tommy" Hill
 Mixer: Scotty Moore

ST-5372/ ZTSB-132568	PAIN (Hay Bynum) (Window Music BMI)	Stop ST 211, Bear Family BCD-16566
ST-5373	WRONG SIDE OF THE TRACKS (Larry Kingston)	Stop (Uniss), BCD-16566
ST-5374	WORLD WAR III (Larry Kingston)	Stop (Uniss), BCD-16566
ST-5375/ ZTSB-132569	I PUT THE BLUE IN HER EYES (Larry Kingston) (Window Music BMI)	Stop ST 211, BCD-16566

FRANKIE MILLER Pete Drake Studio Nashville, Tn: 1978
 with Roddis Franklin "Pete" Drake (stl gtr); Unk (ld gtr); Unk (hca); Unk (bs); Unk (dms); Unk (chrs).
 Producer: Hal Bynum & Dave Kirby

A LITTLE BIT OF JESUS ()	(Uniss)
HEAVEN FOR A WEEKEND ()	(Uniss)
Unknown Title ()	(Uniss)
Unknown Title ()	(Uniss)

FRANKIE MILLER Stephenville, Tx: 1999
 with Dave Kirby (ld gtr-9); Weldon Myrick (stl gtr-10); Carroll Parham (ld gtr-1/rhy gtr-2/dobro-3/stl gtr-4/bs-5); Mickey Moody (rhy gtr-6/bs-7/dms-8); Jimmie Green (rhy gtr-11); Charlie McCoy (hca-12); D.J. Fontana (dms-13).
 Producer: Carroll Parham - Engr: Mickey Moody

THE COMEBACK ()	Cowboy Capital CC-931.72899.3.
BLACKLAND FARMER (Frankie Miller)	CC-931.72899.3.
LITTLE BIT OF JESUS ()	OC-931.72899.3.
HANDS ()	CC-931.72899.3.
THAT'S THE WAY IT WAS IN 51 ()	CC-931.72899.3.
FAMILY MAN (Boke Balthrop)	CC-931.72899.3.
BRING ON THE BLUEBIRDS ()	CC-931.72899.3.
TROUBADOR ()	CC-931.72899.3.
KATY MALONE ()	CC-931.72899.3.
HEAVEN FOR THE WEEKEND ()	CC-931.72899.3.

NB(1): The recordings "LITTLE BIT OF JESUS" & "HEAVEN FOR THE WEEKEND" may be from 1978.
 NB(2): The aboce CD is titled FRANKIE MILLER: "THE COMEBACK"

FRANKIE MILLER Sounds Great Studio Ft. Worth, Tx: 2001
 with Jimmy Eaves (vcl); Jenny Eaves (hmny vcl-1); Rich O'Brian (ld gtr-2/rhy gtr-3); Gary Carpenter (dobro-4/stl gtr-5); Reggie Rueffer (fdle-6/mando-7); Ronnie Ellis (stg bs).
 Producer: Gary Carpenter

OLD COUNTRY CHURCH (W.S.Stevenson) (BMI)	Pureco Records No.#
CUP OF LONELINESS (George Jones) (BMI)	No.#
FADED BIBLE (Frankie Miller-Lawton Williams) (BMI)	No.#
DON'T GO (Onie Wheeler) (BMI)	No.#
IF WE KNEW (Lawton Williams) (BMI)	No.#
JESUS DOT COM (Lawton Williams) (BMI)	No.#
UNDERNEATH THE SACRED COVER (Unknown)	No.#
HIS BURDENS ARE GREATER THAN MINE (Pee Wee King-Redd Stewart) (BMI)	No.#
GOOD OLD BIBLE (George Jones- Stephen Pearl) (BMI)	No.#
I JUST TOLD MAMA GOODBYE (Slim Sweet-Curley Kinsey) (BMI)	No.#

NB: The above CD is titled FRANKIE MILLER & JIM EAVES: "GOSPEL MUSIC THE COUNTRY WAY".

FLOYD TILLMAN Justin Trevino Studio San Marcos, Tx: 2003
 (Vcl); Frank "Frankie" Miller Jr. (vcl duet);

JUST AS LONG AS I HAVE YOU ()	Heart of Texas HOTR-105
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NB: The above CD is titled FLOYD TILLMAN: "THE INFLUENCE".

CORNELL HURD BAND Justin Trevino Studio San Marcos, Tx: 2004
 (Vcl/); Frank "Frankie" Miller Jr. (vcl duet);

()	Producer: Behemoth Records 1018
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NB: The above CD is titled CORNELL HURD BAND: "TEXAS BY NIGHT".

FRANKIE MILLER Justin Trevino Studio San Marcos, Tx: 2005
 with Leona Williams (hmny vcl-1); Justin Trevino (hmny vcl/rhy gtr-2/bs-3); Dave Biller (ld gtr-4); Paul Skelton (ld gtr-5); Jim Lossberg (dms-7); Bobby Flores (fdle-6); Ron Huckabee (pno); Dixie Hankins (dms).
 Producer: Justin Trevino

TOO HOT TO HANDLE (Eddie Noack) (Fort Knox/Trio Music-BMI)	Heart of Texas HOTR-116
PAIN (Hal Bynum) Sony ATV/Tree-BMI)	HOTR-116
DON'T YOU DARE TELL RUBY WHERE I'M AT (Hal Bynum-Hillman Hall) (Audite Invasion-New Lionshead-BMI)	HOTR-116
OLD SIDE OF TOWN (Tom.T.Hall) (Sony ATV-BMI)	HOTR-116
FAMILY MAN (J.A.Thorpe) (Fort Knox-Trio Music-BMI)	HOTR-116
IF YOU WERE ME	HOTR-116

(Frankie Miller-Webb Pierce) (Universal Cedarwood-BMI)		
TWO LIPS AWAY	-1	Heart of Texas HOTR-116
(Bob Graves-Howard Hausey) (Fort Knox-Trio Music-BMI)		
THERE'S A SONG ON THE JUKEBOX		HOTR-116
(B.Sherill-C.Taylor) (EMI Algee-BMI)		
PICKIN' TIME		HOTR-116
(Johnny Cash) (Ann Rachel Music-Song of Cash-BMI)		
BLACKLAND FARMER		HOTR-116
(Frankie Miller) (APRS)		
OUT OF THIS WORLD		HOTR-116
(Frankie Miller-Hal Bynum) (Fort Knox-Trio Music-BMI)		
I FLEW OVER OUR HOUSE		HOTR-116
(Tom.T.Hall) (Sony ATV-BMI)		
SONG OF SONGS		HOTR-116
(Billy Palmer-Vern Stovall-Llorene Martin) (BMI)		
KEEP ON THE SUNNYSIDE		HOTR-116
(A.P.Carter) (APRS)		

NB: The above CD Album is titled "FAMILY MAN" was released on 25th March 2006.

DISCOGRAPHY compiled by DICK GRANT with acknowledgements to Frankie Miller; Lawton Williams; Al Turner; Dave Sax; Adam Komorowski; Lars Lundgren; Phil Tricker; Graham & Pauline Fincher; Dave Dennard; John Beecher; Richard Weize & Kevin Coffey; Hank Davis; Scott Parker & Tracy Pitcox.